

Curriculum Vitae

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Mohammed Ageli

BA (Hons) DipArch ARB

07802 567 815

mohammed@studioageli.co.uk

2012— Studio Ageli Architects
Director and Principal

2006—2012 Eric Parry Architects
Project Architect

2003—2005 PDD Architects
Architectural Assistant

2000—2007 Kingston University School of Architecture
BA Degree in Architecture
Part 3 Commendation
Part 2 Distinction
Part 1 Commendation

1999 Babtie Architects (apprentice)

1994—2000 Aylesbury Grammar School

Awards RIBA Silver Medal nominee, 2006.

Bastian Valkenberg Sketchbook

Prize, 2005.

RIBA Regional Award (at Eric Parry

Architects), 2012.

Teaching External critic and lecturer, Kingston

University School of Architecture and external critic, St Martins School of Architecture. Assistant teacher during postgraduate study.

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Projects	Ongoing	Camphill Milton Keynes (planning received) £20m	2013	Mosque refurbishment London £250k
1.0,000	2020	Goods Way, Kings Cross, London £ [undisclosed]		Private house extension London £40k
	2019	Private house Seychelles £1m		Private apartment London £25k
		Warehouse Seychelles £250k		Student accommodation feasibility London £1.5m
	2018	Leisure/entertainment refurb Seychelles £500k	2012	Islamic Centre Milton Keynes £1.65m
		Music venue and leisure		Civil works London £500k
		facility refurbishment London £500k		Private house Sussex £200k
		Office London £50k		Studio London £15k
		Private house Seychelles £750k		Private apartment London £10k
		Apartment building Seychelles planning £1m		University campus feasibility Cyprus £30m
		Islamic/community centre		
		refurbishment planning London £400k		Below projects pre-Studio Ageli:
		Private house Milton Keynes £1.3m		
		Private house Milton Keynes £1.3m		Vicarage Gate House apartments London £25m
		Private house Milton Keynes £1.2m	2011	The Welding Institute masterplan
		Private house Milton Keynes £900k		South Cambridgeshire £20m
		Telecom company interior re-brand/refit of several	2010	Great Marlborough St mixed use development
		hundred stores Saudi Arabia £ [undisclosed]		London £35m
		Studio London £20k		St James's Square offices London £40m
	2017	Croydon iStreet competition £2m		Private house London £1.5m
		Mixed use feasibility Seychelles £15m	2009	Holburne Museum of Art Bath £6.5m
		Leisure/entertainment refurb Seychelles £500k	2007	New Bond St mixed use development
	2016	Broadcasting company HQ and studios £800k		London £40m
		Refurbishment/extension London £100k		St Martins-in-the-Fields London £36m
		Private house extension London £50k	2006	Selfridges & Co London £5m
		Mixed use feasibility Seychelles £25m	2005	Park Road apartments London £25m
		Residential complex feasibility Seychelles £25m		
	2015	Mercury House annex Seychelles £650k		
		Private apartment London £25k	Overleaf	Case studies of relevant experience pre-
		Mixed use feasibility Seychelles £20m		Studio Ageli
		Office feasibility Seychelles £5m		
	2014	Private apartment London £25k		
		Hotel feasibility Dubai £25m		
		Residential complex feasibility Seychelles £20m		

Warehouse/dock feasibility Seychelles £10m

Mercury House Seychelles £800k

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New Bond Street/St George's Street Mayfair, London

Selected Case Study Use

Mixed use

Client

ent Scottish Widows

Value

£40m

Year

2007—2010

Project

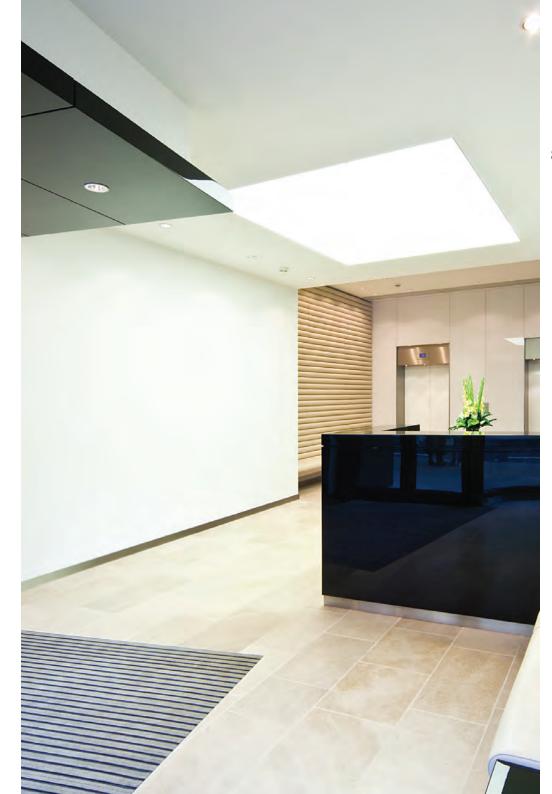
Eric Parry Architects

Brief

We redeveloped a large urban block, situated on three prominent roads — New Bond Street, St George Street and Maddox Street — into high specification offices and retail units. Complicating the job was the need to retain and refurbish a listed art nouveau Pinet building and a row of 18th century brick and stone façades.

We kept the listed elements, but replaced the entire site with high quality office space and a prime retail unit. We installed two new façades; one of faïence and bronze with oriel windows, the other in glass block and black metal, projecting over the street.

Completed on time and on budget, the project successfully renewed the block and reaffirmed its connection with its vibrant surroundings. All units remain let even in a tough market — a testament to the quality of the design. This project received a prestigious RIBA award.



Maddox Street Mayfair, London

Selected Case Study Use Residential

Client Scottish Widows

Value £7m

Year 2007—2010

Project Eric Parry Architects

Brief

To overhaul a complete and charming but terrace of seven Regency houses (arranged over five floors) in disrepair, converting them into 18 new luxury apartments and six high-end category A fit-out boutique shop units. Each house was stripped back to its structure and the façade was restored to its former glory.

Several new structural elements were rebuilt and renewed. New fixtures, finishes and services were installed throughout. Enabling works included a new EDF sub-station serving the entire block.

With sole responsibility for this project, I managed all aspects; from outline design stage, to overseeing on site, to completion — including handover and record information. I delivered drawings and specifications and undertook all client and consultant coordination and presentation. This involved submission of planning, listed building and building control applications. Completed on time and budget, all apartments were sold off-plan.





11 Great Marlborough Street Soho, London

Selected Case Study Use Mixed use

Client Hendersons Global Investors

Value £35m

Year 2010—2013

Project Eric Parry Architects

Brief

Demolish and rebuild a large building on Great Marlborough Street and two smaller buildings behind it on Poland Street into high specification offices, creative studios, a gallery, cafés, restaurants and luxury apartments.

An eclectic mixture of new and retained façades were established: for Great Marlborough Street, a grand cast glass lens and black vitreous enamel façade with long elegant strip windows; for Poland Street, a brick and brushed aluminium façade with fine bronze and white vitreous enamel window and entrance canopy details.

Obtaining planning approval involved working closely and systematically, over a long period of time, with the planning department, local stakeholders, lobby groups, planning consultants, and historic and heritage advisors.

Despite the enormity of this task, the project was taken to committee and awarded unanimous approval — a unique feat for such a large scheme, involving the demolition of a building of historic interest (not listed). This project is as yet unrealised.



