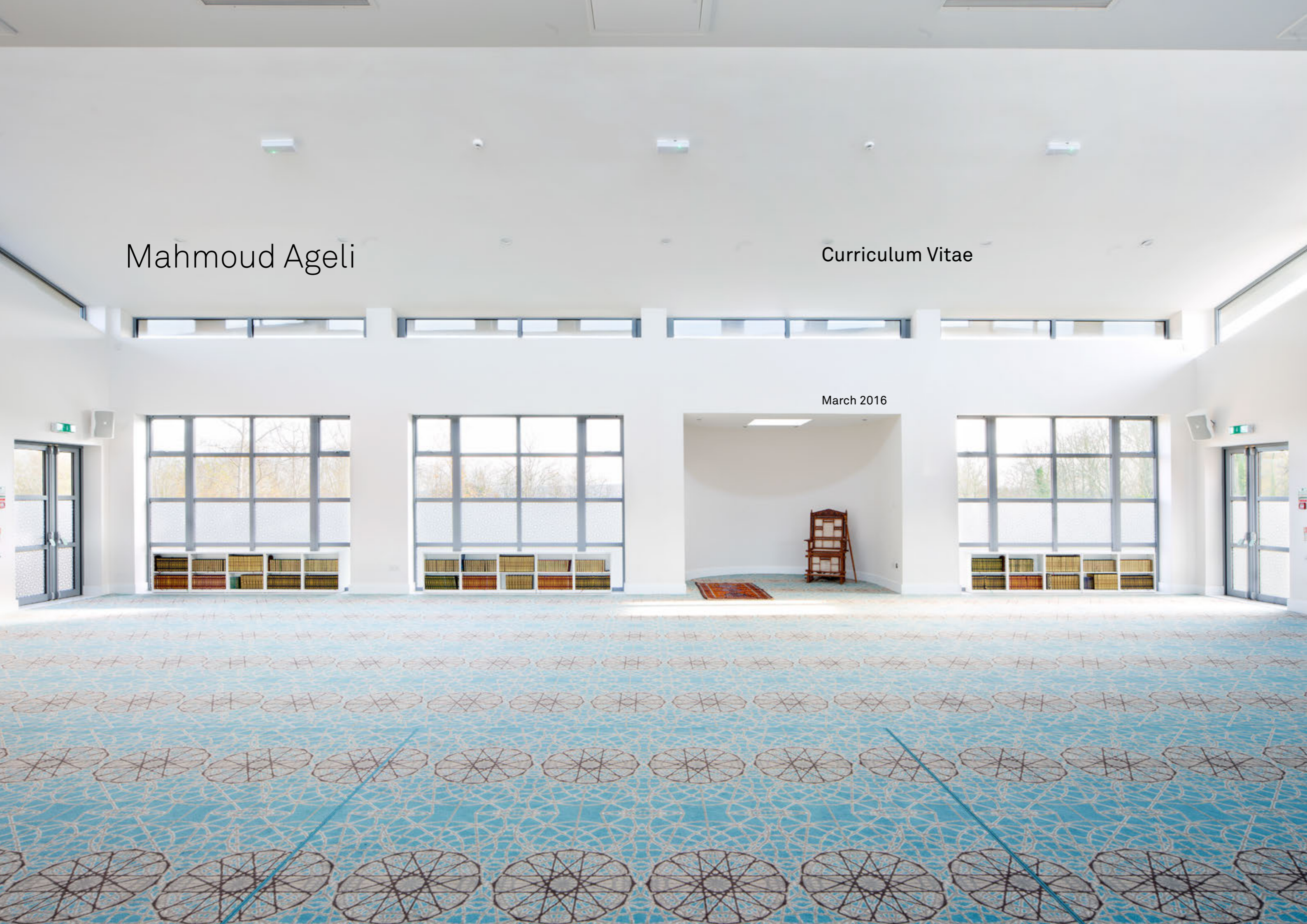


Mahmoud Ageli

Curriculum Vitae

March 2016



Mahmoud Ageli

BSc (Hons) MRICS

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- 2014—** Studio Ageli Surveying
Director and Principal
- 2012—2013** Pinders Surveyors
Chartered Building Surveyor
- 2010—2012** Pinders Surveyors
Graduate Building Surveyor on APC process
- 2008—2010** Pinders Surveyors
Placement year & Assistant Building Surveyor
- 2006—2010** Kingston University
RICS Building Surveying
BSc Hons
- 1999—2006** Denbigh School

2015	Mixed use development Seychelles <i>£4m</i> Private house Milton Keynes <i>£1m</i> Private house Seychelles <i>£300k</i> Private house Milton Keynes <i>£40k</i> Apartment block London <i>£100k</i>
2014	Private house extension London <i>£100k</i> Student accommodation feasibility London <i>£1.5m</i>
2013	Islamic Centre Milton Keynes <i>£1.5m</i> Office refurbishment Hemel Hempstead <i>£600k</i>
2012	Office/warehouse premises dilapidations MK <i>£400k</i> Office refurbishment Romsley & Droitwich <i>£400k</i> Office refurbishment Daventry <i>£400k</i> Office refurbishment (Arqiva HQ) Winchester <i>£1m+</i> Office refurbishment (Christie's HQ) London <i>£800k</i>

Islamic centre Milton Keynes

Selected Case Study

Use	Cultural and Religious
Client	MKMA
Value	£1.5m
Year	2013—2014
Project	Studio Ageli

New build cultural and community centre in the heart of Milton Keynes, inspired by Islamic architecture.

Brief

A charity project and an important milestone for the city's Muslim population. Several years in the making, the project faced constraints of time, budget, approvals processes, and stakeholder and community liaison. Alongside construction, we helped manage cash flow, targets and forecasting for fundraising activities.

Pitched down to the entrance, the roof breaks down the building mass and creates a smaller, lower structure. Another roof conceals the rest of the building, with a basement exploiting the change in ground level across the site.

Islamic architectural tradition inspires an elevated roof and clerestory in the hall — an interpretation of the dome's lightness and continuity. The exterior curves to form a part courtyard. Geometric pattern and proportion ties in spaces throughout.



